Situated on one of Israel’s most breathtaking waterfronts, the Tel Aviv Port was plagued with neglect since 1965, when its primary use as an operational docking port was abandoned. The recently completed public space development project by Maysilts Kasif Architects managed to restore this unique part of the city, and turn it into a prominent, vivacious urban landmark.

The architects viewed the project as a unique opportunity to construct a public space which challenges the common contrast between private and public development, and suggests a new agenda of hospitality for collective open spaces.

The design introduces an extensive undulating, non-hierarchical surface, that acts both as a reflection of the mythological dunes on which the port was built, and as an open invitation to free interpretations and unstructured activities. Various public, political and social initiatives are now drawn to this unique urban platform, indicating the project’s success in reinventing the port as a vibrant public sphere.

More information can be viewed at the recently published online article:
The undulating surface as a receptive and flexible environment, offering a variety of ways to experience space.

The Parking Park as a multipurpose surface.

The GRC elements designed for a variety of sitting positions.
The port as a vibrant Public Sphere

Tel Aviv Port / Public Space Regeneration

Location: Tel Aviv, Israel

Program: Design and Strategy for Tel Aviv Port's public spaces

Architects: Mayslits Kassif Architects

Client: Marine Trust Ltd

Awards: 2003 - First Prize in a public competition, in collaboration with Galia Yavin
2007 Israeli Design Award for the best Urban Architectural Project in Israel
2008 Rechter Award by the Israeli Ministry of Culture

Status: Complete - 2008

Budget: 4,000,000 E

Site Area: 55,000 sqm

Design Team: Ganit Mayslits Kassif, Uri Kassif, Oren Ben Avraham, Michal Iman and Maor Raytman

Photographers: Albi Serfaty, Tamar Navon, Galia Kronfeld, Daniella Orvin, Oren Greensfeld and Umar Marx.